

Archaeology News

from the Division of Historic
Preservation and Archaeology (DHPA)



Jan. 2011

- <u>Happy 2011</u>- It was another busy year for the archaeologists at the DHPA. There were unique projects and challenging work. We are looking forward to 2011 and all of the exciting opportunities it will bring regarding archaeology in our state.
- Archaeologist of the Month- At a time when few women were employed outside of the home, let alone in the professional sciences, there were women involved in many of the early archaeological investigations within the state of Indiana. One such woman was Dr. Emily Blasingham, who is well known in Indiana for her research on the ceramic material from the Yankeetown Site (12-W-1). Blasingham, along with fellow female archaeologists Hilda Curry and Frances Martin, contributed to some of the early archaeological research conducted in Warrick County. Blasingham obtained her M.A. and Ph.D. in Anthropology from Indiana University, and she served as field supervisor or field director at archaeological sites that included Angel Mounds.



Dr. Blasingham, ca. 1966, examining Yankeetown materials.

Dr. Blasingham's 1950s analysis of the Yankeetown site (12-W-1) ceramics resulted in the creation of a typology for the ceramic assemblage from the site. She would go on to publish numerous articles on her work relating to Late Prehistoric Native Americans in Indiana, as well as other states. Her Yankeetown ceramic typologies would later be refined by Brian Redmond in the 1980s. For years, these remained the sole sources for identifying and understanding the ceramic assemblages for Yankeetown. Current research being conducted by the Indiana State Museum on the Yankeetown site is building off of Blasingham's original ceramic analysis and typologies. For further information, please see:

http://www.leppertmortuary.com/services.aspx?ID=412 http://www.state.in.us/dnr/historic/files/hp-IndianaArchaeology2010.pdf (see page 28) http://www.gbl.indiana.edu/abstracts/88/redmond_88.html • Cherished Possessions- Indiana State Archaeologist Dr. Rick Jones gave a presentation about archaeology laws in Indiana at the Angel Mounds State Historic Site in Evansville on November 6th. His lecture was part of the opening weekend of the special exhibit titled "Cherished Possessions: the Mann Hopewell Legacy of Indiana." The Indiana State Museum and Historic Sites and the Glenn A. Black Laboratory of Archaeology reveal never before displayed artifacts from the National Register of Historic Places listed Mann site. The exhibit runs through January 14, 2011. To learn more about the exhibit, or the Mann site, go to http://www.indianamuseum.org/sites/angespec.html, http://www.gbl.indiana.edu/abstracts/93/ruby_93.html, http://www.indiana.edu/abstracts/92/ruby_92.html, http://www.indiana.e

Outreach- On December 15, 2010, DHPA archaeologist Cathy Carson gave a presentation on archaeology to the History Club students at the Frankton High School in Frankton, Indiana. The students learned about the current theories regarding the peopling of the Americas, as well as Pre-Clovis and Clovis Paleoindian cultures, and they were also able to look at some artifacts.



This information is distributed via email by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology (DHPA). This is meant to provide information on current archaeological topics and issues in which the DHPA is involved. An archive of past *Archaeology News* issues is available at http://www.in.gov/dnr/historic/3673.htm. If you have any questions, do not hesitate to contact our office at 317/232-1646.





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Indiana Archaeology Month (September) webpagehttp://www.in.gov/dnr/historic/3674.htm Compiled and written by Amy Johnson, Senior Archaeologist and Archaeology Outreach Coordinator (January 2011). Summary regarding Dr. Blasingham compiled by Cathy Carson. Photograph and text regarding outreach provided by Cathy Carson.

Mission Statement: The Division of Historic Preservation and Archaeology promotes the conservation of Indiana's cultural resources through public education efforts, financial incentives including several grant and tax credit programs, and the administration of state and federally mandated legislation.



